



Blue moon



By Richard Rodgers e Lorenz Hart
Arranged by Tommy Emmanuel
Tabbed by Luca Benazzi

Preview

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Intro

Intro guitar tab system 1. Treble clef, 3/4 time. Includes a slide (sl.) on the 7th fret of the G string.

Intro guitar tab system 2. Treble clef, 3/4 time.

Intro guitar tab system 3. Treble clef, 3/4 time. Includes a trill (T) on the 4th fret of the G string.

Intro guitar tab system 4. Treble clef, 3/4 time. Includes a trill (T) on the 3rd fret of the G string.

Part A1

Part A1 guitar tab system 1. Treble clef, 3/4 time.

Part A1 guitar tab system 2. Treble clef, 3/4 time. Includes alternative phrasing options labeled "This..." and "Or this...".

Part A2

Part A2 guitar tab system 1. Treble clef, 3/4 time.

First system of guitar tablature. It consists of two staves, Treble (T) and Bass (B). The Treble staff has a 'sl.' (slide) marking over the 4th fret of the 3rd string in the second measure. The tablature includes various fret numbers and rhythmic values.

Part B

Second system of guitar tablature, labeled 'Part B'. It continues the piece with two staves (T and B) and includes fret numbers and rhythmic markings.

Third system of guitar tablature. It features a 'sl.' marking and a 'x' marking. The piece concludes with a double bar line and a fermata over the final notes.

Ending B

Musical notation for 'Ending B'. The top staff is in treble clef and shows a melodic line with two triplet markings. The bottom staff is in bass clef and shows the corresponding bass line with triplet markings.

Part A3

Fourth system of guitar tablature, labeled 'Part A3'. It continues the piece with two staves (T and B) and includes fret numbers and rhythmic markings.

Fifth system of guitar tablature. It continues the piece with two staves (T and B) and includes fret numbers and rhythmic markings.

Ending A3

Musical notation for 'Ending A3'. The top staff is in treble clef and shows a melodic line with triplet markings. The bottom staff is in bass clef and shows the corresponding bass line with triplet markings, a '1/2' marking, and a 'sl.' marking.

Part A5

al segno

T

T

Part B1

Ending B1

T

Part A6

3 3 3

hit 3 3 3

J A B

T T T T

J A B

1 3 5 3 3 1 3 3

0 2 0 2 0 2

1 0 5 4 3 2 0 3 1 2 3 4

hit. al coda

J A B

0 1 0 2 1 3 0

0 2 0 2 0 2

0 0 3 3 2 2

T

3 3 3 3 3

J A B

T T

J A B

1 3 0 1 1 0 1 8 8 8 3

3 2 3 2 3 2 7 7 7 7

4 3 3 3 5 6 7 3